

COLUMBUS FIGURE SKATING CLUB

RULES AND POLICIES

Skaters may not skate or behave in any manner that might endanger themselves or any other person. Any skater deemed by the ice monitor to have willfully or carelessly acted in a reckless manner will be given a warning and have his/her behavior documented. If the unsafe actions continue, the skater will be subject to censure by the Club Council.

Skaters must participate in an orientation to rules and safety prior to skating on club ice. Skaters under 10 years of age must participate with a parent or guardian.

General Rules

1. Skaters must comply with rink regulations as posted. No eating, drinking, smoking or chewing gum will be allowed on the ice.
2. Sitting on or climbing over the barrier (boards) is prohibited.
3. Skaters may not cluster together in conversation anywhere on the ice.
4. Skaters and others may not obstruct the entrances to and from the ice surface.
5. Skaters must use caution when re-entering the ice from the entrances or from positions along the barrier.
6. Skaters and others may not interrupt a lesson in progress.
7. After a fall, a skater must get up as quickly as possible.
8. Skaters must refrain from using foul or abusive language while on the ice or in the vicinity of the ice.
9. Only those persons conducting business with the monitor are permitted to be on the monitor side of the rink. Exceptions can be made by the monitor for persons wishing to video record.
10. Money and loose objects are prohibited on the ice.
11. Headphones are prohibited on the ice.
12. Skaters may skate only those sessions for which they meet the test requirements. (Exception: An advanced freestyle skater is permitted on the ice during a low freestyle session with the express purpose of assisting the professional with choreography for a lower test skater.)
13. Attendance is restricted to 25 skaters on freestyle and general sessions.
14. Standby skaters will be permitted to take any unclaimed space after the first ten minutes of a freestyle or general session. Assigned skaters who are ten minutes late will forfeit their space and may not reclaim the space from a standby skater. Assignment of standby skaters to available space will be on a first-come, first-served basis. Standby spaces can be reserved on a week-by-week basis by calling the session monitor in advance.
15. On general sessions, which include both freestyle and dance, a skater is granted "right of way" following the freestyle session policies. A dancer may request dance music as a program and must wear the neon vest to be given "right of way" on these sessions.

Freestyle Sessions

16. All skaters must have completed Basic 8 in the Basic Skills program or have been certified as freestyle eligible by the Pro Rep or Skating Standards Coordinator for Group Lessons in order to participate in a freestyle session.
17. Permission must be requested from the ice chair for contract skaters or ice monitor for standby skaters and guests for pair, similar pair, or free dance skating during freestyle sessions. The monitor will make an announcement at the end of the warm-up period if pair, similar pair, or free dance skating will occur during the remainder of the period.
18. No skaters' programs will be played during the first five minutes of a freestyle session. This time is reserved for general warm-up.
19. Music (program) requests must be turned in to the monitor during the first ten minutes of the session. Music turned in late will be played at the monitor's discretion as time permits.
20. Skaters who wish to have their program played during their lesson time must indicate this when the music is submitted. The skater or professional will be responsible for notifying the monitor of the lesson time and readiness. Such requests will be granted as time permits.
21. Program will be played in random order. The monitor will announce the next two programs to be played in sequence so skaters can anticipate their turns and be ready.
22. The skater whose program is being played has the right-of-way. This skater is required to wear the neon vest (provided) while skating the program.
23. Skaters, pros, and others may not distract the skater with the right-of-way.
24. Pro requests for individual programs during lesson periods have priority over skaters' already been played and time does not permit replay.
25. Pros may request individual programs once during each fifteen-minute lesson period, but only for the skater in the lesson. Exception: Back-to-back requests either before competitions or for the purpose of building stamina may be made only by the pros. Monitor discretion should be exercised depending on the number of requests and amount of time available.
26. No skater may have music played more than three times in a 45-minute session. If a skater's name is called for his/her program, and the skater declines, it will count as one of three opportunities for the skater to do the program.
27. During the three-week period prior to a competition, skaters entered in compulsory programs in the competition may request compulsory routines in place of freestyle programs. Skaters will have their programs announced and will be given right-of-way. Skaters must wear the neon vest.
28. If there are no music requests during a freestyle session or all requests have been exhausted, it is the ice monitor's choice to play warm-up music or let the rink be silent.
29. Skaters doing backward spirals or traveling camel spins must use extreme care not to endanger other skaters and should have a spotter. The monitor may require the use of a spotter on sessions with high attendance or mixed skill levels.

30. Skaters may not loiter in jump corners and must become familiar with and not interfere with jump patterns.

Dance Sessions

Skaters in dance sessions who are unfamiliar with ice dancing are strongly encouraged to seek professional instruction since they cannot make constructive use of dance sessions and could be a hazard on the ice. New dancers should be accompanied by an experienced dancer or pro the first few times during a dance session.

31. Skaters may follow more experienced dancers at a distance, after reasonable preparation and understanding of the dance pattern. The skater wishing to shadow must first ask permission from the skater they wish to follow. Only one person at a time is permitted to shadow, and when starting a dance, the skater and the shadow skater should go to the back of the line.
32. Skaters not participating in announced dances shall make every effort to stay out of the path of dancers skating announced dances.
33. Right-of-way is given to skaters on pattern and on tempo in the following order:
 - a. Skaters in a lesson doing announced dances.
 - b. Skaters not in a lesson, but doing announced dances.
 - c. Skaters practicing other than announced dances. These skaters must not interfere with the pattern of the announced dance.** Couples are given priority over single skaters in each category above.
34. The patterns of the Paso Doble and the Argentine Tango will be started toward the north (clock) end of the rink only, the Viennese Waltz toward the south end, and the Westminster Waltz in the Zamboni corner only, unless a reversal in the direction is announced. In every case, all skaters will skate the same pattern for these dances.
35. The Fourteen-Step will be skated as a single lobe, and all skaters will skate the same pattern.
36. During full dance sessions, a mix of high and low dance music will be played.
37. There will be a limit of one pro request per fifteen minute period, but only for those who have skater(s) in a lesson.
38. Dancer requests for music will be taken at the monitor's discretion.

Music

39. The designated music monitor shall play all music during each session.
40. Members other than those designated may not operate equipment and will be held responsible for any damage incurred.
41. The last scheduled ice monitor is responsible for putting the music equipment away at the end of the session.

42. During low dance sessions (test level(s) as indicated on the current ice contract), only music corresponding to the appropriate test level(s) will be played. Skaters may work on steps from higher dances but may not skater entire patterns.

Jump Harness

43. Certified professionals only may operate the jump harness. Requests for or notification of jump harness use must be made to the monitor prior to each usage. It is the monitor's discretion to allow use of the jump harness depending on the attendance of the particular session in which it is being used.
44. Jump harness use is limited to fifteen minutes per student per session.
45. The pro making the initial jump harness request for any session must make sure it is returned to the monitor and properly stored at the end of the session.
46. Skaters must take extra care to avoid interference with users of the jump harness.

Specialty Classes

47. Material presented in the specialty class shall be at the discretion of the professional in charge of the session.
48. All skaters and pros on the ice during a specialty class must participate in the program presented by the professional in charge of the session. There will be no exceptions.
49. All instruction during session will be by the professional in charge and other pros are not permitted to give special instruction to their students during the session.

All skaters shall abide by these rules and policies. The ice monitor shall strictly enforce them during all club sessions. Violations by skaters will lead to loss of ice privileges.

RESPONSIBILITY OF MEMBERS

All persons using the Ohio State University facility during the CFSC session shall do so at their own risk. The CFSC and its officers will not be held responsible for any damage, personal property loss, or injury to any person or persons, either on or off the ice, nor will the Club or its officers be held responsible for the failure of any person to obey the rules.

All skaters must comply with the rules and policies of the CFSC. A declaration of acknowledgment and understanding of these rules is included in each quarterly ice contract and must be signed by all skaters.

Parents are held responsible for the welfare of their children at all times.